



**CHANDLER
CENTER**
FOR THE ARTS



PROGRAM

HOTEL CALIFORNIA
GREGORY PORTER
THE AUSTRALIAN PINK
FLOYD SHOW
BETH HART
GET THE LED OUT

**VOL. XXXV
ISSUE 1**

**CELEBRATE
35
YEARS**



Delivering water and power™

PROMOTING THE ARTS, TOGETHER.

The arts celebrate culture and enrich our lives. A vibrant arts community is a key indicator of a thriving economy. That's why SRP is proud to support organizations like the Chandler Center for the Arts that are committed to unifying our region through creativity, innovation and shared experiences that connect us all.

srp.net/arts



CHANDLER CULTURAL FOUNDATION

Dynamic leaders, loyal supporters and visionaries describe the Board members of Chandler Cultural Foundation. The Chandler Cultural Foundation is a 501 (c) (3) not-for-profit corporation established in 1989 to program and raise funds for the Center's artistic and outreach programs. Ticket sales and other earned income cover only part of the Center's programming expenses, which means that the Chandler Cultural Foundation's fundraising efforts play a vital role in delivering quality arts programs at an affordable cost to the public.

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- Candy Yu

Emeritus Board Members

- Steena Murray
- Linda Yarbrough

WELCOME TO CHANDLER CENTER FOR THE ARTS!



On behalf of the staff and volunteers of the CCA, welcome to Chandler Center for the Arts. We are delighted to have you join us for our 35th Season! It is an honor to serve you in Downtown Chandler's premier arts and entertainment destination. We are committed to creating a welcoming experience

for all. Should you have any feedback regarding your visit to the CCA, please feel free to share it with one of our staff members or volunteers.

This season features a diverse array of artists and musical talents: GRAMMY® award winning artists Gregory Porter, PJ Morton, Billy Ocean, Men at Work and Bobby Rush as well as many GRAMMY® nominees. I am particularly enthusiastic about the theatrical performances. Literature to Life's new production offers a fresh perspective on F. Scott Fitzgerald's classic, *The Great Gatsby*. Two musical biographies will captivate even the most devoted fans of George Michael and Aretha Franklin. These, along with other dynamic performances such as *STOMP*, *Syncopated Ladies*, and *The Wizard of OZ* will all take to the Steena Murray Mainstage this season.

This exceptional season is made possible by your generous support through ticket purchases, memberships, and donations. Your contribution enables us to provide free arts experiences to over 15,000 families, seniors, and veterans each year. We invite you to consider making a deeper investment to your local arts center by visiting chandlercenter.org/donate. Now, as we dim the house lights, please sit back and enjoy the show. It is showtime!

With gratitude,

Michelle MacLennan

General Manager, Chandler Center for the Arts

OUR IMPACT

In the **2023-2024 SEASON**, the Chandler Center for the Arts had the following impact on our community.

8,666 young people were reached with performing and visual arts programs through Connecting Kids.

160,000 patrons experienced the arts through diverse programming

3,000 individuals and families attended with free admission to ticketed performances

3,000 creative workers engaged on a creative basis

9,300 community members attended free concerts

1,300 tickets were provided to veterans, active duty members & their families

138 volunteers donated **7,063** hours of their time to CCA



WELCOME

On behalf of the City of Chandler, thank you for choosing Chandler Center for the Arts. Chandler Center for the Arts is a cornerstone in our community, offering a myriad of distinct entertainment options and conveniently located in Chandler's vibrant Downtown. I am confident you will have an unforgettable experience. The diversity that makes our community unique is showcased and celebrated through the programs the CCA presents.

The 35th Anniversary Season promises an eclectic mix of performances, featuring renowned artists like Men At Work, Billy Ocean, Boney James and Syncopated Ladies. The season also includes performances by The Texas Tenors, the highest-ranking vocal group in the history of *America's Got Talent*, and DRUMLive Live, showcasing the electrifying marching bands from Historically Black Colleges and Universities, among others.

Chandler Center for the Arts is dedicated to providing outstanding customer service and delivering some of the best entertainment in the Valley. Enjoy the performance; we look forward to welcoming you back soon.

Mayor Kevin Hartke
City of Chandler



CHANDLER CITY COUNCIL

Front row, from left: Councilmember Jane Poston, Councilmember Angel Encinas, Councilmember Matt Orlando, Councilmember Christine Ellis. **Back row, from left:** Vice Mayor OD Harris, Mayor Kevin Hartke, Councilmember Mark Stewart.



CHANDLER CULTURAL FOUNDATION

Back row, from left: David Woodruff, Christopher McMullan, Michelle Mac Lennan
Front row, from left: Jennifer Sanchez, Julia Marreel, Mari Jo Woolf-Whitaker, LaTricia Woods, Susan Baker, Terri Rettig, Erika Castro, Peppur Chambers, Sherida McMullan
Not pictured: Mike Halle, Candy Yu, Jeanne Forbis, Ellie Watland and Jyoti Pathak



CHANDLER UNIFIED SCHOOL DISTRICT (CUSD) GOVERNING BOARD

Front row, from left: Barb Mozdzen, President, Patti Serrano, Vice President **Back row, from left:** Joel Wirth, Kurt Rohrs, and Jason Olive



A Distinct Performing Arts Center

Chandler Center for the Arts serves as a leader and one of the most collaborative multi-theatre performing and visual arts facilities in the country. Through a partnership between the City of Chandler, the nonprofit Chandler Cultural Foundation and Chandler Unified School District, Chandler Center for the Arts is the central space for Chandler's cultural activities. Serving a diverse community comprised of many ages, backgrounds and interests, the Center presents outstanding performances, exhibitions and events for the public each weekend, while providing a state-of-the-art facility for Chandler's students to use for their arts curriculum and school performances during the week.

The Chandler Cultural Foundation, which was formed upon the Center's opening in 1989, oversees all artistic programming and operations, and provides fiscal oversight for the Chandler Center for the Arts on behalf of the city.

The Chandler Cultural Foundation is comprised of 15 board members; all of whom are appointed by the Mayor. The members review and approve proposed management policies of the CCA, as well as review the budgets of the CCA's operating and endowment funds.

THANK YOU

TO OUR GENEROUS SUPPORTERS

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\$50,000 - \$99,999

Ruth McCormick Tankersley Charitable Trust
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\$10,000 - \$24,999

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\$2,500 - \$4,999

City of Chandler
Silicon Valley Community Foundation

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\$1,000 - \$2,499

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Jerry Brooks Legacy Society

Mayor of Chandler from 1984-1988, Jerry Brooks was a visionary leader, dedicated to the cultural life of Chandler. In his honor, the Chandler Cultural Foundation established the Jerry Brooks Legacy Society. Those who give to the Legacy Society are dedicated to ensuring a lasting foundation of support for Chandler Center for the Arts, in keeping with Jerry's vision for a strong cultural center for Chandler and its residents.

Harriet Rickert Barnes

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List of supporters as of July 16, 2024

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BECOME A MEMBER



Board member **Mari Jo** was born and raised in small-town Chandler; graduated from Chandler High School when it was the only public High School around. Despite a great desire to experience fine art, no local art center existed. After working internationally as an Interior Designer, Mari Jo returned home to Chandler in 1998 and was delighted to discover and attend a performance at the Chandler Center for the Arts!

Become a member of CCA for as little as \$50 a year to support the arts and to experience the several benefits we offer our members, including:

- Discounted tickets
- Exclusive advance presales
- Special member-only events and performer meet-and-greets

Visit chandlercenter.org/member or call 480-782-2680

Become a member
TODAY!

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HOTEL CALIFORNIA: A SALUTE TO THE EAGLES



SUNDAY, AUGUST 4, 2024 | 7:00 P.M.

A spirited blend of originality and the pursuit of excellence have taken **Hotel California** “A Salute to the Eagles” to a level of recognition normally reserved for Gold and Platinum recording artists. By respectfully and accurately reproducing the GRAMMY® award-winning sounds of our generation’s greatest American songbook this legendary southern California group has touched the hearts of fans all over the world. The most successful and longest-running show of its kind, *Hotel California* “A Salute to the Eagles,” is the **ONLY** show to have ever received an “Official Authorization” for a live performance of The Eagles. So join us on a trip down a dark desert highway... Feel the cool wind in your hair ... It’s time to check into ... The Hotel California.

THE SHOWTIME SERIES IS BACK!



DIAMOND, THE NEIL DIAMOND TRIBUTE

SUNDAY, JANUARY 19, 2025 | 3 PM

Experience a tribute to Neil Diamond, the iconic musician with over 130 million records sold worldwide. Featuring Scott Moreau, enjoy hits like “Sweet Caroline,” “Song Sung Blue,” and “Forever in Blue Jeans” with a live band and backup singers.

THREE SHOWS. ONE PRICE.

\$54, \$72 OR \$96



DANCING QUEEN

SUNDAY, FEBRUARY 16, 2025 | 3 PM

Dance and sing to the timeless hits of ABBA with “The Songs of ABBA” tribute band. Groove to classics like “Dancing Queen,” “Mamma Mia,” and “Waterloo” performed with passion and energy, capturing the magic of the iconic Swedish pop group.



ALOHA FROM VEGAS

SUNDAY, MARCH 30, 2025 | 3 PM

Victor Trevino, Jr., crowned 2022 winner of Graceland’s Ultimate Elvis Competition, is hailed as the #1 Elvis Presley Tribute artist globally. With six years on the Ultimate Elvis Tour and CNN features, he’s shared stages with icons like “Boy II Men” and “Foreigner” and headlined at Las Vegas’s Flamingo Hotel.

SERIES TICKETS ON SALE NOW!

CHANDLERCENTER.ORG

**SINGLE TICKETS ON SALE
NOVEMBER 28**

GREGORY PORTER



SATURDAY, AUGUST 17, 2024 | 7:30 P.M.

Acclaimed singer and songwriter **Gregory Porter** was raised in Bakersfield, California, and he cites the Bakersfield Southern Gospel sound, as well as his mother's Nat King Cole record collection, as fundamental influences on his sound. Porter began singing in small jazz clubs in San Diego while attending San Diego State University on a football scholarship. Eventually, Porter moved to New York City to pursue music full-time and his career began to ascend with the release of his first two albums—*Water* (2010) and *Be Good* (2012)—both of which received GRAMMY® nominations.

In 2013, he released his breakout Blue Note debut *Liquid Spirit*, which quickly grew into a global phenomenon, selling more than a million albums and earning Porter his first GRAMMY® Award with NPR declaring him “America’s Next Great Jazz Singer.” His 2016 follow-up *Take Me To The Alley* won Porter his second GRAMMY® for Best Vocal Jazz Album and firmly established him as his generation’s most soulful jazz singer-songwriter. In 2017, Porter released the heartfelt tribute album *Nat King Cole & Me*, and in 2020 returned to his original songwriting on the uplifting *ALL RISE*, both of which received GRAMMY® nominations. His 2021 release *Still Rising* collected new songs, covers, duets, and a selection of his much-loved favorite songs.

Porter has hosted the podcast *The Hang*, a conversation series featuring his famous friends, as well as his cooking show *The PorterHouse*, in which the singer shared recipes inspired by his local community, experiences from touring the globe, and family cooking traditions from growing up with his mother and seven siblings.

BALLET
ARIZONA

IB ANDERSEN ARTISTIC DIRECTOR

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Bring a lawn chair or blanket.

📍 Dr. A.J. Chandler Park
Stage Plaza
178 E. Commonwealth Ave.

The Diane and Bruce Halle
Foundation presents

Ballet
UNDER THE STARS
A Free Evening of Ballet

SEP 20 | 7PM



Jessica Phillips in Scenaria, Choreography by George Balanchine. © The Balanchine Trust. Photo by Rosalie O'Connor.

BOARD SPOTLIGHT



Ellie Watland

Minnesota Transplant Draws On Career In Arts And Mediation Training To Serve On Board

Sun Lakes resident **Ellie Watland** was recently appointed by **Mayor Kevin Hartke** to serve on the Chandler Cultural Foundation's Board of Directors. Watland, originally from Minnesota, brings a wealth of experience in arts administration and education, mediation training, and civic and cultural affairs.

She served as the Executive Director of the Northfield Arts Guild from 1992 to 1996, which brings performances, art exhibitions, classes and special events to the city of Northfield, Minnesota.

In 1996, she transferred her skills as an arts administrator to work in civil mediation, and later teaching mediation for the Minnesota State Bar Association.

"I have always found great joy in being a bridge for people to find paths where differing viewpoints, backgrounds, perspectives can come together and understand one another," says Watland. "The arts center is a tremendous place where people can gather and experience things from other viewpoints in a safe space. So, to me, joining the CCF Board became a natural way to become involved in the community."

Driven by a constant desire to take action, Watland's career has taken her to several different industries and leadership positions, including moving to Costa Rica for 12 years to teach English to Marriott, Intel and Kimberly Clark employees.

"Moving to a different country presented me with a challenge and an exciting opportunity to learn how to become part of a community," says Watland. "When I arrived, I spoke very little Spanish, didn't know anyone, but by the time I left, the neighbors were my family. The experience gave me the understanding of what it feels like to be new to a place, and how comforting it is to find a community."

She continues, "I see the arts center as a place to enjoy the familiar forms of artistic expression, as well as a welcoming place where you can develop an appreciation for the unfamiliar. I value it as a community asset that brings people together of all ages, backgrounds and interests through the arts."

Watland moved to Arizona in 2012 and has lived in Sun Lakes/Chandler since 2016.

ADMINISTRATION

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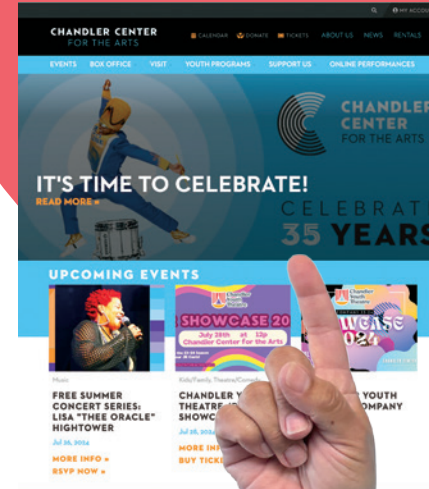
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BE A SAVVY TICKET BUYER



Ann Marie
Box Office Associate

Only buy your tickets online at:
chandlercenter.org

There are many third-party ticket sellers that would love for you to purchase your tickets from them for more money. To ensure your tickets are legitimate and you aren't paying an overinflated price, always buy your tickets from the CCA website.

**WHEN IN
DOUBT**

Call our box office at: **480-782-2680**



**CHANDLER
CENTER**
FOR THE ARTS

**2024
2025**



The Life
and Music of
George
Michael

**CELEBRATE
35
YEARS**

Billy Ocean
10/3/24

CCA & C.A.L.L.E.
de Arizona present
the 25th Annual
Mariachi &
Folklorico
Festival
10/5/24

The Life
and Music of
George Michael
10/13/24

PJ Morton:
Cape Town to
Cairo Tour
10/18/24

Leslie Jones:
LIVE!
10/26/24

Men at Work
11/1/24

**Average White
Band Farewell
Tour**
11/22/24

**Brian
McKnight:**
Season's
Greetings
12/20/24

**Hooray for
Hollywood: A
New Years Eve
Celebration**
12/31/24

Boney James
1/24/25

**The Texas
Tenors**
1/25/25

Muddy & Wolf
Revisited with
Bobby Rush
and the North
Mississippi Allstars
1/31/25

**Literature
To Life: *The
Great Gatsby***
2/1/25



Leslie
Jones:
LIVE!



Muddy & Wolf Revisited with
Bobby Rush and the North
Mississippi Allstars

480-782-2680

CHANDLERCENTER.ORG



STOMP



Celtic
Spells

STOMP
2/7/25-2/8/25

R.E.S.P.E.C.T.
A Celebration
of the Music of
Aretha Franklin
2/15/25

**Syncopated
Ladies**
2/21/25

**International
Guitar Night**
2/23/25

**DRUMline
Live**
3/8/25

**The Wizard
of OZ**
3/14/25 -
3/15/25

Celtic Spells
Featuring Máiréad
Nesbitt
3/16/25

**Shakespeare
in Jazz: Daniel
Kelly Trio with
Raina Sokolov-
Gonzales**
4/4/25

**Cirque
Mechanics:
Pedal Punk**
4/11/25

**Piano Battle:
Andreas vs
Paul**
4/13/25

Shows and dates subject to change.

THE AUSTRALIAN PINK FLOYD SHOW



SUNDAY, AUGUST 18, 2024 | 7:00 P.M.

Selling over four million tickets worldwide and described by *The Times* as “The Gold Standard” and *The Daily Mirror* as “The Kings of the Genre,” The Australian Pink Floyd Show gave its first ever concert in Adelaide, Australia, in 1988. Since then, they have performed in over 35 countries worldwide; played at David Gilmour’s 50th birthday celebration and were even joined on stage by Rick Wright. TAPFS is the leading and biggest show of its kind in the world.

Performing the music of Pink Floyd with note-for-note perfection, this critically acclaimed tribute show has been astonishing audiences worldwide. Striving to reproduce the Pink Floyd experience and bring the music to new audiences, the show continues to include a stunning light and laser show, video animations, state of the art high resolution LED screen technology and other special effects. To accompany these visuals are several large inflatables including a giant pig and their own distinct Pink Kangaroo.

They have also worked with musicians like Guy Pratt, Durga McBroom and her sister Lorelei McBroom, who have toured with Pink Floyd, as well as sound engineer Colin Norfield, who worked with Pink Floyd during their ‘Division Bell’ tour and on David Gilmour’s solo tours.

Often described as being more than a tribute band, The Australian Pink Floyd Show is the first Pink Floyd tribute show that took the concept out of the pubs and onto the worldwide arena circuit. The band has played to sell-out audiences throughout Europe, UK, America, Canada, South America and Russia.

With 30 years of history, the world’s biggest, best and greatest Pink Floyd tribute show continues to delight its global fan base.

“Setting the gold standard” - The Times

“For the record TAPFS are a phenomenon to be witnessed live... It’s almost enough to make you forget you haven’t been watching Pink Floyd, but a surrogate band” - Prog

“Probably the most popular tribute band in the world” - Sunday Times ‘Culture’



David Domminney
(Vocalist, Guitar)



Paul Bonney
(since 1998)
(Drums)



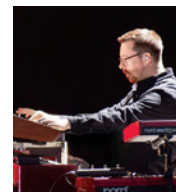
Luc Ledy-Lepine
(Guitar)



Ricky Howard
(Vocalist, Bass)



Chris Barnes
(Vocals)



David Parsons
(Keyboards)



Alex Francois
(Saxophone)



Lorelei McBroom
(Backing Vocals)



Emily Lynn
(Backing Vocals)



Lara Smiles
(Backing Vocals)

BETH HART



FRIDAY, SEPTEMBER 6, 2024 | 7:30 P.M.

Beth Hart is as real as it gets. In a music industry full of glossy production and airbrushed photoshoots, this is one artist who throws down her cards, shares her darkest secrets, and invites you to join her for the ride.

New fans might know Beth as the all-conquering global icon, dubbed “extraordinary” by *The Times* and “daring, brooding and angry” by *The Guardian*. To understand her rollercoaster backstory, you need only read the *War In My Mind* lyric sheet.

Hart is recognized as one of her generation’s most talented voices. She has sold out tours worldwide, including performances at historic venues such as Nashville’s Ryman Auditorium, London’s Royal Albert Hall, and the Ziggo Dome in Amsterdam. She’s topped the *Billboard* charts six times, gone double platinum and had a string of Top 10 charting albums across Europe.

The GRAMMY®-nominated powerhouse vocalist took on one of her most profound undertakings to-date by channeling the legendary voice of Robert Plant on *A Tribute To Led Zeppelin*. The nine-track album highlights the incredible musical spectrum in which Led Zeppelin operated in.

All that was left was the final piece of the puzzle...the voice. Things clicked into place

when Rob Cavallo was producing Hart’s previous album, *War In My Mind* (2019), and she did an impromptu version of “Whole Lotta Love” in the studio. He later asked about doing a whole record. Beth said, “I’m not doing this whole album. To do Zeppelin, you’ve got to be pissed off to hit that right. I can’t go there; I’ve worked years to put my rage away.” She continues, “Then the pandemic and all the things around it hit. So now I’m pissed off. I called my manager and said, ‘have Rob and Doug send me all the music because I am ready to do this.’”

If you were to rewind, you could say the story for a Led Zeppelin album started further back; in May 2004, Hart prowled the stage at the Paradiso in Amsterdam for an incendiary performance of “Whole Lotta Love.” The song became a semi-regular fixture in her setlist over the years, including a memorable performance with Slash.

At 52—and proud of it—Beth is basking in a golden period. The success of 2019’s *War In My Mind* album has garnered yet more critical acclaim, growing sales and sold-out shows. But as the singer reminds us, her life has always moved in cycles—“things get good then go to crap, get good then go to crap”—and it’s in these extremes that many of her best songs are born.

ARTIST



Unveiling Beth Hart: A Candid Q&A with the Blues Rock Sensation

What made you want to become a singer, was there a specific instance that you knew?

It wasn't so much that I wanted to be a singer, I really just wanted to play piano and cello. And I started really young, and I knew I wanted to do that forever. I was four when I started playing piano, fourth grade when I started playing cello. And then I went and saw the Broadway shows *Annie* and *Grease* with my older sister, Susan. So, both *Annie* and *Grease* I would learn and sing them for my mom at night when she was getting ready for bed. I liked the feeling of performing, making my mom happy. I didn't much like my voice, but I liked the feeling of singing. I fell so in love with that.

Who are your influences?

I have so many. From reggae to blues to jazz to hard rock to metal to death metal to punk. My mom played a lot of jazz and classical music as a kid. Lana Del Rey I think is a phenomenal singer-songwriter. But also, early on, Carole King and James Taylor and Ricky Lee Jones and so many like that. And then I really got into Otis Redding, Robert Johnson, Etta James, a lot of Billie Holiday, Dinah Washington,

Sarah Vaughan. A bit of Zeppelin, not a lot of Zeppelin, I was more of a Rush fan, and a way bigger Black Sabbath fan. And lots and lots of reggae, my brother turned me onto a ton of reggae music. Everybody in the household played a lot of different styles of music and a lot of different artists.

Can you tell us about your songwriting process?

It's kind of all over the place. But when I write alone, you just kind of do whatever you want. Sometimes I'll write real fast alone or sometimes it will take me a year to write a song alone. But usually, I'll just go down to rehearsal and I'll make a chord mistake. Once I make that chord mistake, I'll hear a whole new song from that chord. Then I'll get the music done, like the chord changes and get an arrangement, a melody, with those chords and then once I do that that's when I usually put a lyric to it.

What is your favorite Led Zeppelin song and why?

I was always a fan of "Black Dog." But for this album, my favorite is "No Quarter" into "Babe I'm Gonna Leave You" and then "When The Levee Breaks," which they didn't write. "The Crunge" is really cool,

and it was my least favorite one of all the ones that Rob Cavallo wanted me to learn, but I ended up falling crazy in love with it. And he told me I would too, he's like, 'just stick with it and work on it.' Because I didn't get it, it was so crazy in my head, I was like 'I don't get this song.' He was like, 'just keep listening, you'll get it, and you'll love it.' So, I would probably say "No Quarter" into "Babe" and then "The Crunge" and "Levee."

Are you listening to any new music right now, we love recommendations!

I have been listening to a lot of rap. The last couple of Too Short records from 2019 and E-40 records from 2019 are so good; I can't stop playing them. *Practice Makes Paper* by E-40; that's a great record. Killer, hysterical, funny. And then I discovered a rapper, who's a very old rapper, he came out before N.W.A. He never got a record deal, his touring and everything was through tapes. His music is phenomenal. So, I really got into Brother Lynch Hung. I listen to a lot of Sepultura and Pantera too; I love really aggressive, hard rock. But the new Sepultura, like, not new, but you know, Derek Green. And Sepultura is just bad a**. And then, you know, even though Amy Winehouse isn't around anymore, I still listen to Amy - she's a genius. I just love her so much, love her to death.

What do you hope attendees at your show will experience?

A gamut of emotion. I want to make them laugh because a lot of my songs tend to be heavy-laden, confessional, sad stuff. The reason why I started writing in the first place was to heal or confess. I tend to be the kind of person who feels a lot of guilt. So, I try to lift and lighten the show a bit with some humor in between some of these songs that tend to be heavy. I hope that they will feel what I feel from the shows, which is that I'm not alone. Oftentimes I think people that are dealing with mental stuff, it's easy to feel like an alien in the world that we live in; feel separated. Even though there's so many of us. One of the things I like so much about, whether we do a show or I go to a show, or if I go sing karaoke. I love the feeling that we are all in this together. And that's when I feel that the most, when I go see music or if I'm playing music- we're not that different from each other. We all have our hopes and our dreams and our pains and our shames, all that stuff. We are all trying to do the best we can. That's what I like the most.

So, hopefully, if there was anything they would walk away from the show with, it would be that - that they don't feel alone. That they're okay, whether they think they're good or bad. It's okay. It doesn't matter. They're human and they're alive. And we're in this together.

GET THE LED OUT



SUNDAY, SEPTEMBER 22, 2024 | 7:00 P.M.

From the bombastic and epic, to the folksy and mystical, **Get The Led Out (GTLO)** have captured the essence of the recorded music of Led Zeppelin and brought it to the concert stage. The Philadelphia-based group consists of six veteran musicians intent on delivering Led Zeppelin live, like you've never heard before. Utilizing the multi-instrumentalists at their disposal, GTLO re-create the songs in all their depth and glory with the studio overdubs that Zeppelin themselves never performed. When you hear three guitars on the album...GTLO delivers three guitarists on stage. No wigs or fake English accents, GTLO brings what the audience wants...a high energy Zeppelin concert with an honest, heart-thumping intensity.

Dubbed by the media as "The American Led Zeppelin," Get The Led Out offers a strong focus on the early years. They also touch on the deeper cuts that were seldom, if ever

heard in concert. GTLO also include a special "acoustic set" with Zep favorites such as "Tangerine" and "Hey Hey What Can I Do."

GTLO has amassed a strong national touring history, having performed at major clubs and PAC venues across the country. GTLO's approach to their performance of this hallowed catalog is not unlike a classical performance. "Led Zeppelin are sort of the classical composers of the rock era," says lead vocalist Paul Sinclair. "I believe 100 years from now they will be looked at as the Bach or Beethoven of our time. As cliché as it sounds, their music is timeless."

A GTLO concert mimics the "light and shade" that are the embodiment of "The Mighty Zep." Whether it's the passion and fury with which they deliver the blues-soaked, groove-driven rock anthems, it's their attention to detail and nuance that makes a Get The Led Out performance a truly awe-inspiring event!



Paul Sinclair, Lead Vocals, Harmonica - A child of the 1970s, Paul developed a profound love and passion for the music of the era. In the early 1980s

Paul began putting bands together. In late 1984, while searching for a guitarist/writing partner, Sinclair met guitarist Paul Hammond. The two had an instant bond over their love of the classic rock greats, as well as a similar vision for their future.

In 2003, Paul Sinclair was contacted by a couple of local Philadelphia area musicians who were putting together a Led Zeppelin tribute band and in need of a singer. Paul had no interest in doing the "impersonator thing," but agreed to help the guys with one show. He immediately enlisted the help of Paul Hammond to add the musical chops and stability required to pull it off. The idea

of performing "The Mighty Zep's" catalog in concert just as it's heard on record was suggested by Sinclair, but not well received. However, with time and some lineup changes, Sinclair's vision soon became reality and Get The Led Out was born.

In Get The Led Out, Paul has found, what he describes as, a "dream career." Keeping this important music alive for future generations is a passion-filled calling for him. Most importantly, Paul Sinclair is a huge Led Zeppelin fan who strives to "do justice" to what he considers to be one of the greatest rock bands of all time.



Paul Hammond, Electric and Acoustic Guitars, Mandolin, Theremin - Paul Hammond's history in the music business is rather extensive. A

professional guitarist, producer, engineer, and songwriter, he is also an accomplished electronics technician. Hammond's life resembles that of some of the greatest technician/musicians of all time: such as - Les Paul, Jimmy Page, and Brian May. From writing a song to performing it, engineering the recording session while producing it, building custom amplifiers and effects pedals to play through on it, as well as rebuilding and maintaining the mixing consoles and tape machines used to record it...Paul Hammond does it all.

Paul Hammond's influences are many. From Chet Atkins and Franny Beecher to Jimmy Page and Hendrix, he's been inspired by the masters. In Get The Led Out, Hammond is able to put this background to the test as Zeppelin's music has such diverse ingredients. Paul says, "One of my favorite bands and influences was always Led Zeppelin, so performing their music live is very satisfying."



Tommy Zamp, Electric and Acoustic Guitars, Vocals - After moving to New York in 2006, within a few short months

Tommy joined NYC rock band Fixer. While touring with Fixer and other hired projects, Tommy has had the opportunity to share the stage with some of today's biggest rock bands like The Beastie Boys, Blondie, Blue Oyster Cult and Theory of a Deadman and even played with members of Candlebox, Fuel and Tantric. After Fixer, Tommy started his band Circus Life and has been touring across the US and UK.



Phil D'Agostino, Bass - Phil D'Agostino is well known in the Philadelphia area and beyond as an in-demand touring bassist, session musician, and music educator. In addition to his sideman work, Phil has released two records of original compositions. *Inlets* in 2013, and *Music from a Sinking Ship* in 2009. As a session musician, Phil has done major label work for GRAMMY® winning producers. Stylistically versatile, his recording credits include rock, country, jazz, soul, reggae, and classical. In 2014, he produced *County Line*, the debut full length record from singer-songwriter Irene Molloy. With *Get the Led Out*, Phil is dedicated to the unending pursuit of emulating the amazing John Paul Jones bass parts. He strives to accurately reproduce all aspects of JPJ's tone, feel, and harmonic sensibility.



Adam Ferraioli, Drums, Percussion - "It all started when I heard my first Led Zeppelin record, THAT'S how I wanted to play the drums!

John Bonham's thunderous, bombastic beat just drove the band!" That driving force behind Led Zeppelin is what Adam still tries to duplicate to this day. There were other drummers that inspired him such as Jerry Shirley (Humble Pie), Keith Moon (The Who), and Clive Bunker (Jethro Tull) to name a few, but none had near the impact on Adam that Bonham's playing did. "Though he was a technically great player, it was his feel that really got me. It's off the charts! I couldn't imagine playing with any other band! To me there isn't any other band, besides of course Led Zeppelin!"



Eddie Kurek, Keyboards, Guitar, Vocals, Percussion - Eddie Kurek is a multi-instrumentalist born and raised in the suburbs of Philadelphia, PA.

As a teenager, Eddie immersed himself in music with the help of The Paul Green School of Rock. He very quickly became proficient on drums, guitar, keyboards, and vocals. This enabled him to begin writing, recording, and performing his own songs. Immediately following high school, Eddie formed the original/cover band "IV Stone." He chose the most iconic cover songs from every genre and created a setlist to please people of all ages. Now in *Get The Led Out*, Eddie brings his passion for rock and mad multi-skills to the party! When he's not on the road with GTLO, Eddie continues to write songs and perform with IV Stone.

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